

Lars Fisk

“Tudor Ball”

Lars Fisk “Tudor Ball” 2019, wood, stucco, thatching, plastic, steel, geranium, glass; “Frieze Sculpture” 2019. Courtesy Marlborough, ph Luciano Marucci

(Fisk has long used the sphere as a device to reframe objects for our consideration. In this case, the artist presents an example of quintessential English vernacular architecture as a painstakingly crafted icon)

