

Bill Woodrow

“Celloswarm”



Bill Woodrow
“Celloswarm” 2002,
bronze, steel, gold
leaf, courtesy New
Art Centre; Frieze
Art Fair London
2019, ph Luciano
Marucci
 (“Celloswarm”
explores the result
of a swarm of
bees alighting on
and covering an
inanimate object.
The enveloping
swarm denies the
item’s original
function, but in
doing so invests
the object with a
very different and
animate life)