

Ghazaleh Avarzamani

“Strange Temporalities”



Ghazaleh Avarzamani “Strange Temporalities” 2019. Segmented slide on metal armature. Frieze Sculpture, London 2019. Ph Luciano Marucci, courtesy Ab-Anbar.

(“Strange Temporalities” embodies the failed assurance of safe enjoyment. It exposes the paradoxical realities behind educational methodologies, personal aspirations and cultural manuals, foregrounding play as an important mode of thinking).