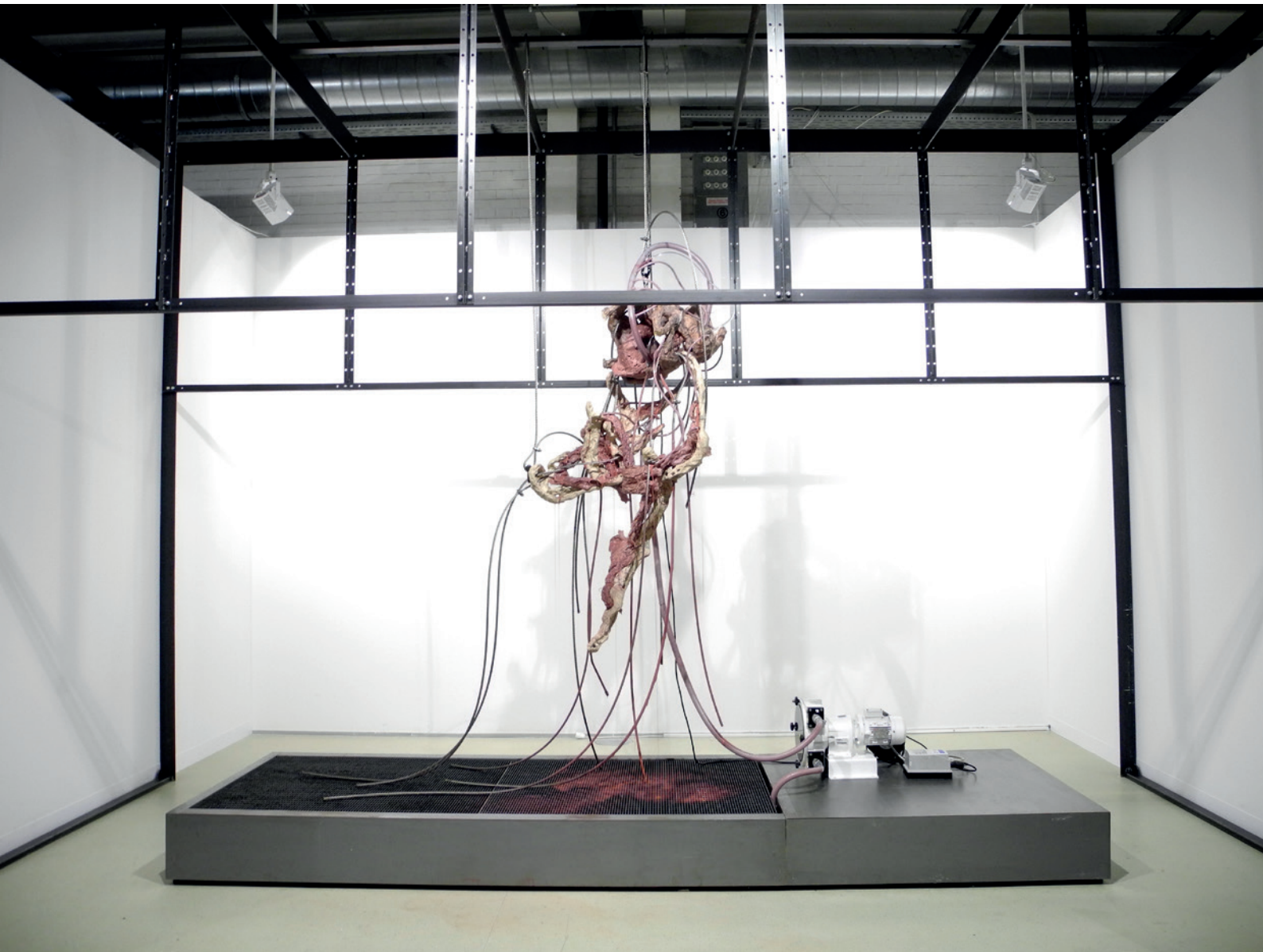


MIRE LEE

"ENDLESS HOUSE"



Miree Lee "Endless House: Harlequin Baby" 2022, installation view of Art Basel 2022, sezione Statements (booth M3, Tina Kim Gallery, New York). Foto Luciano Marucci