

Peyton-Jones Julia / indagine “L’arte della sopravvivenza” (23.5.2011)

- In organizing the Summer Pavilion at the Serpentine Gallery, in addition to being a showcase for innovative architects, do you want to create a more direct relation between architecture, visual art and the audience?
- Would Tate Modern take into consideration to commission works for the art shows?
- Is the curator bound to put on an educational and propositive role?
- We are in the middle of a social and cultural crisis. In your opinion, should artists participate with responsibility to the creation of the future of the world? Or do you think artists should limit themselves to make art for the sake of art and/or for the market, producing only contemplative, self referential, neutral or even evasive works?
- In your opinion, are the artists more conscious of the real world around them at present?
- Do you think that the intellectuals in general show a sufficient ethical and social commitment today?
- To conclude: what is your first impression regarding the upcoming Biennial of Art in Venice?

Nota

La Peyton-Jones, gentile ex direttrice della Serpentine Gallery di Londra, che incontro ogni anno alle Marathon curate da Hans-Ulrich Obrist, forse non rispose per la sua aristocratica riservatezza.