

## “Juliet-artmagazine.com”

La pubblicazione (in italiano e in inglese) dei miei servizi nell’edizione online di “Juliet art magazine.com” è iniziata nel luglio 2016. Sotto i titoli che seguono vengono indicati i link, in italiano e in inglese, per accedere alle relative pagine in rete (la visualizzazione della giusta impaginazione dipende dalla grandezza del monitor del computer):

Link per accedere a tutti gli articoli in italiano: <https://www.juliet-artmagazine.com/author/luciano-marucci/> Link per accedere a tutti gli articoli in inglese: <https://www.juliet-artmagazine.com/en/author/luciano-marucci/> ---

Link per accedere ai singoli articoli in italiano e in inglese: Esemplare installazione di Jannis Kounellis a Pesaro (26 luglio 2016) <https://www.juliet-artmagazine.com/esemplare-installazione-di-jannis-kounellis-a-pesaro/> Iconic installation of Jannis Kounellis in Pesaro (July 26th, 2016) <https://www.juliet-artmagazine.com/en/iconic-installation-of-jannis-kounellis-in-pesaro/>

Jonas Mekas: Maestro del cinema indipendente (24 ottobre 2016) <https://www.juliet-artmagazine.com/jonas-mekas-maestro-del-cinema-indipendente/> Jonas Mekas: Master of the Independent Cinema (October 24th, 2016) <https://www.juliet-artmagazine.com/en/jonas-mekas-master-of-the-independent-cinema/>

“Miracle Marathon” alla Serpentine Gallery (24 novembre 2016) <https://www.juliet-artmagazine.com/miracle-marathon-alla-serpentine-gallery/> “Miracle Marathon” at the Serpentine Gallery (November 24th, 2016) <https://www.juliet-artmagazine.com/en/miracle-marathon-at-the-serpentine-gallery/>

William Kentridge e le pratiche curatoriali (1 dicembre 2016) <https://www.juliet-artmagazine.com/william-kentridge-e-le-pratiche-curatoriali/> William Kentridge and the curatorial practices (December 1th, 2016) <https://www.juliet-artmagazine.com/en/william-kentridge-and-the-curatorial-practices/> Omaggi a Zaha Hadid (27 dicembre 2016)

<https://www.juliet-artmagazine.com/omaggi-a-zaha-hadid/> Omaggi a Zaha Hadid (December 27th, 2016) <https://www.juliet-artmagazine.com/en/homages-to-zaha-hadid/> Ricordo di Jannis Kounellis (25 febbraio 2017)

(con testo commemorativo di Bruno Corà)

<https://www.juliet-artmagazine.com/ricordo-di-jannis-kounellis/> Memory of Jannis Kounellis (February 25th, 2017)

(with a commemorative text by Bruno Corà)

<https://www.juliet-artmagazine.com/en/memory-of-jannis-kounellis/> “Rinascimento elettronico” di Bill Viola a Firenze (28 marzo 2017)

<https://www.juliet-artmagazine.com/rinascimento-elettronico-di-bill-viola-a-firenze/> “Rinascimento elettronico” by Bill Viola in Florence (March 28th, 2017)

<https://www.juliet-artmagazine.com/en/rinascimento-elettronico-by-bill-viola-in-florence/> Piero Gilardi al MAXXI. L’opera come forma sociale (2 maggio 2017)

<https://www.juliet-artmagazine.com/piero-gilardi-al-maxxi-lopera-come-formazione-sociale/> Piero Gilardi at MAXXI. The artwork as a social form (May 2nd, 2017)

<https://www.juliet-artmagazine.com/en/piero-gilardi-at-maxxi-the-artwork-as-a-social-form/> Luca Maria Patella e “L’Arte che non c’è” (31 maggio 2017) <https://www.juliet-artmagazine.com/luca-maria-patella-e-larte-che-non-ce/> Luca Maria Patella and “L’Arte che non c’è” (May 31th, 2017) <https://www.juliet-artmagazine.com/en/luca-maria-patella-and-larte-che-non-ce/>

Polifonia di Saperi. Serpentine Marathon 2017 (16 novembre 2017)

<https://www.juliet-artmagazine.com/polifonia-di-saperi-serpentine-marathon-2017/> Polyphony of Knowledges. Serpentine Marathon 2017 (November 16th, 2017)

<https://www.juliet-artmagazine.com/en/polyphony-of-knowledges-serpentine-marathon-2017/> Addio, Getulio Alviani! (27 febbraio 2018) <https://www.juliet-artmagazine.com/addio-getulio-alviani/> Farewell, Getulio Alviani! (February 27th, 2018)

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[https://www.juliet-artmagazine.com/lurban-art-secondo-joseph-kosuth/The Urban Art according Joseph Kosuth \(March 2th, 2018](https://www.juliet-artmagazine.com/lurban-art-secondo-joseph-kosuth/The Urban Art according Joseph Kosuth (March 2th, 2018)

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[https://www.juliet-artmagazine.com/arte-e-architettura-dellascolto-con-mario-cucinella/Art and Architecture of listening with Mario Cucinella \(May 7th, 2018\)](https://www.juliet-artmagazine.com/arte-e-architettura-dellascolto-con-mario-cucinella/Art and Architecture of listening with Mario Cucinella (May 7th, 2018))

[https://www.juliet-artmagazine.com/en/art-and-architecture-of-listening-with-mario-cucinella/ William Kentridge e il suo archivio-laboratorio \(10 ottobre 2018\)https://www.juliet-artmagazine.com/william-kentridge-e-il-suo-archivio-laboratorio/William Kentridge and his archive-laboratory \(October 10th, 2018\)https://www.juliet-artmagazine.com/en/william-kentridge-and-his-archive-laboratory/ Pistoletto Padre e Figlio a confronto \(15 marzo 2019\)https://www.juliet-artmagazine.com/pistoletto-padre-e-figlio-a-confronto/Pistoletto Father and Son face to face \(March 15th, 2019\)https://www.juliet-artmagazine.com/en/pistoletto-father-and-son-face-to-face/ La Nuova Accademia di Belle Arti di Milano si estende a Roma \(24 aprile 2019\)https://www.juliet-artmagazine.com/la-nuova-accademia-di-belle-arti-di-milano-si-estende-a-roma/The Milan Nuova Accademia di Belle Arti NABA expands out to Rome \(April 24th 2019\)https://www.juliet-artmagazine.com/en/the-milan-nuova-accademia-di-belle-arti-naba-expands-out-to-rome/ la bellezza salverà&hellip; \(29 aprile 2020\)https://www.juliet-artmagazine.com/la-bellezza-salvera/beauty will save&hellip; \(April 29th 2020\)https://www.juliet-artmagazine.com/en/beauty-will-save-us/](https://www.juliet-artmagazine.com/en/art-and-architecture-of-listening-with-mario-cucinella/ William Kentridge e il suo archivio-laboratorio (10 ottobre 2018)https://www.juliet-artmagazine.com/william-kentridge-e-il-suo-archivio-laboratorio/William Kentridge and his archive-laboratory (October 10th, 2018)https://www.juliet-artmagazine.com/en/william-kentridge-and-his-archive-laboratory/ Pistoletto Padre e Figlio a confronto (15 marzo 2019)https://www.juliet-artmagazine.com/pistoletto-padre-e-figlio-a-confronto/Pistoletto Father and Son face to face (March 15th, 2019)https://www.juliet-artmagazine.com/en/pistoletto-father-and-son-face-to-face/ La Nuova Accademia di Belle Arti di Milano si estende a Roma (24 aprile 2019)https://www.juliet-artmagazine.com/la-nuova-accademia-di-belle-arti-di-milano-si-estende-a-roma/The Milan Nuova Accademia di Belle Arti NABA expands out to Rome (April 24th 2019)https://www.juliet-artmagazine.com/en/the-milan-nuova-accademia-di-belle-arti-naba-expands-out-to-rome/ la bellezza salverà&hellip; (29 aprile 2020)https://www.juliet-artmagazine.com/la-bellezza-salvera/beauty will save&hellip; (April 29th 2020)https://www.juliet-artmagazine.com/en/beauty-will-save-us/)